

# Drama

GCSE Qualification - Eduqas

Course Leader: **Miss Arscott**

## Successful learner profile

- Has a passion for, and is committed to, the subject.
- Works well in a team and can perform in front of an audience.
- Enjoys attending live theatre performances.
- Is able to meet deadlines and work independently.
- Has resilience in every aspect of performing.

## Why choose this course?

- The EDUQAS Drama course will allow you to explore the multi-faceted world of Drama by educating and training you in a range of skills, techniques and disciplines.
- Drama offers a unique opportunity in the curriculum for students to identify and solve real problems by working within a team and improving their presentation skills. This syllabus allows students to work in a wide range of contexts relating to their personal interests.

## What will you study?

### Component 1 – Devising Theatre (40%)

- Learners will be assessed on their acting skills. Learners participate in the creation, development and performance of a piece of devised theatre. The stimulus will be set by Eduqas. Learners must produce:
- Portfolio of Supporting Evidence of 750-900 words in three stages:
- An Evaluation of the final performance or design, completed as a 90-minute Controlled Assessment.

### Component 2: Performing from a Text (20%)

- Externally assessed by a visiting examiner.
- Learners study two extracts from the same performance text chosen by the centre.
- A written portfolio will be part of this exam.

### Component 3: Interpreting Theatre (40%)

- Written examination: 1 hour 30 minutes.
- Section A: Set Text A series of questions DNA, by Dennis Kelly.
- Section B: Live Theatre Review –
- You will have to attend at least two Theatre performances a year and three in Year 11

## How will you be assessed?

- Two Written Portfolios.
- Two 1 hour 30 minutes Written examination under exam conditions.
- Performance exam to an invited audience.
- Performance exam to a visiting examiner.

## Possible progression post 16

Drama and Theatre can be studied at Post 16 level. This course is perfect grounding to have if you wish to take this subject up at the next level. If you want a career in the Performing Arts you might also consider: Art and Design, Photography, Business Studies, Physiology, Sociology or Media as complementary GCSE qualification.

## Weblinks

[www.educas.co.uk](http://www.educas.co.uk)  
[www.bitesize.com](http://www.bitesize.com)

[www.franticassembly.co.uk](http://www.franticassembly.co.uk)  
[www.theatreroyal.com/TR2](http://www.theatreroyal.com/TR2)

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